

PRESS RELEASE

« Creative Dialogues - Open Call Closing Soon »

Date of Release: 11/09/2023



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Creative Dialogues

Open Call is closing soon!

Deadline: September 18th 2023 | 12:00pm CET

<u>PALIMPSEST</u> is a European research project funded under the Horizon Europe and New European Bauhaus initiative. <u>PALIMPSEST</u> aims to **reshape landscapes through co-creation of sustainable solutions that connect human actions, heritage, and sustainability**. It blends arts, design and architecture to revive lost wisdom in heritage, promoting sustainable solutions through co-design experiments and engaging local/international cultural actors in pilot landscapes.

Through the CREATIVE DIALOGUES open call, <u>PALIMPSEST</u> is looking for creative agents (e.g. artists, designers, architects) from all over Europe eager to work on imagining and experimenting new ways to respond to environmental problems in three exemplary landscape laboratories: Łódź in Poland, Jerez de la Frontera in Spain, and Milan in Italy. The **Open Call will be open** until the **18th of September 12:00 pm CET**.

ABOUT THE OPEN CALL

The word PALIMPSEST origins from the Ancient Greek $\pi\alpha\lambda(\mu\psi\eta\sigma\tau\sigma\varsigma)$ ('again' + 'scrape') and describes the process of writing over papyrus: existing text was scraped and washed off, the surface re-smoothed, and the new literary material written on the saved material. PALIMPSEST adopts this re-writing perspective to look at how resilient landscapes are constantly reshaped by natural processes and sustainable human practices (rooted ways of doing things). The disequilibrium within human-nature interactions, particularly affecting climate and sustainability transition challenges presents an urgent call for action.

In the context of resilient landscapes, PALIMPSEST considers strategic working together with creative agents, as they can design and support action on at least three key levels:

- Bearing witness and sharing knowledge: making visible the hidden pollution, the
 degradation and even destruction of ecosystems and their consequences for people, living
 things and landscapes, as well as the life-saving actions and solutions to deal with them;
- Political and symbolic action: deprogramming the imaginary by writing new utopian and dystopian narratives, but also by decolonising systems of representation;
- The resilient act: taking direct action on ecosystems and the ecological footprint by economising on resources, reusing forgotten skills, using materials with a low environmental impact, inventing new materials and restoring natural environments;

PALIMPSEST will experiment with creative agents in three pilot landscapes:

- 1. **Łódź (Poland)**, UNESCO city of films with a unique industrial heritage, fighting against multiple pollution problems (water, air and soils) while regenerating industrial urban landscape to give birth to a new urban;
- 2. **Jerez de la Frontera (Spain)**, an Andalusian wine cultural landscape challenged by the competition for land use between agriculture, tourism and energy production;





3. **Milan (Italy)**, focusing on the landscape around the river Lambro shaped by ancient irrigation practices having access to a plurality of waters and nowadays struggling with water scarcity issues, never experienced before;

In each landscape, PALIMPSEST will promote collaborative experiments grounded on design, art practices, and architecture respectively playing the role of value-generative agents, alternative futures envisioners, as well as engaging drivers. The selected applicants will participate in the design, organization and development of two residential workshops in one of the 3 pilot landscapes. On these occasions, design, art practices and architecture will dialogue with place-specific needs and broad systemic challenges to imagine new scenarios and experiment with new practices connecting human actions, landscape heritage, and sustainability objectives.

PARTICIPATION

Interested artists, designers, architects and landscape architects can submit an application at this <u>LINK: https://palimpsest.grantplatform.com/</u>

Download the read the full guide to the Call here:

https://www.palimpsest-project.eu/wp-content/uploads/2023/07/PALIMPSEST_OPEN-CALL-Announcement-Final.pdf

SCHEDULE

Team and individual application: deadline September 18th, 12pm (CEST)

Shortlisted teams' selection: by October 13th (max.4 finalists per pilot, 12 candidates in total) Creative Dialogues: 2 sessions between the end of October and December 2023 (online)

Final submission: January 15th, 2024 Welcome Event February 2024 (online)

Residential workshops 1st cycle: spring - summer 2024 Residential workshops 2nd cycle: spring - summer 2025

AWARD AND RESIDENCY

A fee of 10,000 euros is paid to each selected applicant (team or individual).

The fee will be paid in installments of 5,000 euros (all tax included) per week of residency and follow-up prototyping work.

The fee is meant to:

- enable him/her to carry out his/her creation, research, or experimentation activity outside his/her usual creation place, in accordance with the primary vocation of the residency;
- participate in the online periodic meetings that will follow the residency to design the prototyping and other follow up activities;

An additional budget will be allocated to each pilot landscape to further develop and prototype the ideas developed during the residential workshops and follow-up activities as outputs of the collaboration between all involved parties.

For more information: please contact <u>info@palimpsest-project.eu</u> FAQ are also available HERE.





Information about PALIMPSEST	
Duration:	36 months
Contract Number:	101095160
EU Funding:	2.998.897,50€
* * * * * * * Funded by the European Union	Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.
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Supported by :	New European Bauhaus beautiful sustainable together
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Partners :	 Politecnico Di Milano - Italy; Aalborg Universitet - Denmark; Asociacion Bc3 Basque Centre For Climate Change - Klima - Spain; ANCI Toscana Associazione - Italy; Semantika, Informacijske Tehnologije - Slovenia; Ayuntamiento De Jerez De La Frontera - Spain; Ente Regionale Per I Servizi All' Agricultura E Alle Foreste - Italy; Institute Of Communication And Computer Systems - Greece;





- Nomad Garden Spain;
- D.Tsakalidis G.Domalis OE Greece;
- COAL France;
- Lodz Art Center Poland;
- Zapadoceska Univerzita V Plzni Czechia;
- Culturalink SI Spain;
- Associazione Culturale Karakorum Italy;

Associated Partners:

- International Federation of Lanscape Architects, IFLA Europe
 Belgium;
- DESIS, Design for Social Innovation and Sustainability;

Affiliated Partners:

Fundacion Cultural Universitaria De Las Artes De Jerez,
 Fundacion Publica Local (FUNDarte) - Spain;

Consortium













































