



How can we redesign  
traditional objects to find  
new materials, skills, and  
uses?

Estelle Jullian

Songs Of Nearby Earth

SONE , explores Jerez de la Frontera's landscape through art and design, integrating local knowledge, cultural expressions, and emblematic elements like ceramics, viticulture, and music. Inspired by zambombas rituals, it seeks reflection on challenges like climate adaptation and landscape transformation. Creative actions use local materials like albariza and vines, referencing rooted practices. SONE collaborates with communities, exploring their relationship with the landscape. The project proposes a participatory process where local collectives contribute, using the zambomba as an instrument and event, to renaturalization. This encourages reflection and action: intervening in public space through nature-based solutions, leveraging vine trellising traditions as a climatic device.

European Union-funded project PALIMPSEST EU Creative drivers for living and sustainable heritage landscapes. 2024-Ongoing project. Jerez de la Frontera. Spain. Estelle Jullian with Culturama and Nomad Garden. Photo credits: AWA Creatives and Nomad Garden.