

PALIMPSEST

Creative Drivers for Sustainable Living Heritage Landscapes

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PALIMPSEST

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PALIMPSEST is

a **research and innovation project** that
explores

the added value of **creative actions**
for **landscape sustainability**

through **co-production experiments**



JEREZ DE LA FRONTERA









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Co-creating at the art–science–policy interface is hard: it takes time, energy, the willingness to step in, and to embrace the unexpected

Beyond the rhetoric of collaboration, it means finding common grounds among actors with different ways of understanding and framing, distinct interests, diverse methods and languages



**Do our projects have the capacity to be
adaptive enough— from engagement
practices to project management to
research design?**



The transition towards sustainability is not just technical: otherwise we risk ‘alienating solutions’

(Tsing, 2015).

Cultural and creative action is essential to support place-sensitive transformation, open to new alliances, give voice to different agencies, value intangible dimensions



To what extent are current research and policy frameworks and calls designed to allow open-ended experimentation — beyond technical–institutional panaceas?



Valuing only the aesthetic qualities of objects is not enough: we must also recognise the processes that generate them.

As 'living heritage', territories, landscapes, cities are continuously re-produced through everyday practices (Corboz, 1983; Secchi, 1999, Jakobs, 2025) and mediated through experience.



Are the frameworks through which we assess policies and research open to capturing this processual dimension?



Thanks!